

## Licensing Sub-Committee

Monday 18 May 2015

10.00 am

Ground Floor Meeting Room G02A - 160 Tooley Street, London SE1 2QH

### Membership

Councillor Stephanie Cryan  
Councillor Dora Dixon-Fyle MBE  
Councillor Nick Dolezal  
Councillor Tom Flynn  
Councillor Renata Hamvas  
Councillor Jon Hartley  
Councillor David Hubber  
Councillor Sunny Lambe

Councillor Lorraine Lauder MBE  
Councillor Maria Linforth-Hall  
Councillor Vijay Luthra  
Councillor Jane Lyons  
Councillor Adele Morris  
Councillor Sandra Rhule  
Councillor Charlie Smith

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### INFORMATION FOR MEMBERS OF THE PUBLIC

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#### Access to information

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#### Contact

Andrew Weir on 020 7525 7222 or email: [andrew.weir@southwark.gov.uk](mailto:andrew.weir@southwark.gov.uk)  
Webpage: [www.southwark.gov.uk](http://www.southwark.gov.uk)

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Members of the committee are summoned to attend this meeting

**Eleanor Kelly**  
Chief Executive  
Date: 8 May 2015



# Licensing Sub-Committee

Monday 18 May 2015

10.00 am

Ground Floor Meeting Room G02A - 160 Tooley Street, London SE1 2QH

## Order of Business

Item No.	Title	Page No.
	<b>PART A - OPEN BUSINESS</b>	
1.	<b>APOLOGIES</b>	
	To receive any apologies for absence.	
2.	<b>CONFIRMATION OF VOTING MEMBERS</b>	
	A representative of each political group will confirm the voting members of the committee.	
3.	<b>NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT</b>	
	In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.	
4.	<b>DISCLOSURE OF INTERESTS AND DISPENSATIONS</b>	
	Members to declare any interests and dispensation in respect of any item of business to be considered at this meeting.	
5.	<b>LICENSING ACT 2003: THE FORMER HARMSWORTH PRINT WORKS, 1 SURREY QUAYS ROAD, LONDON, SE16 7ND</b>	1 - 44
6.	<b>LICENSING ACT 2003: WIBBLEY WOBBLEY, GREENLAND DOCK, OFF ROPE STREET, LONDON SE16 7SZ</b>	45 - 106
	<b>ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.</b>	

**PART B - CLOSED BUSINESS**

**EXCLUSION OF PRESS AND PUBLIC**

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

**7. CONFIDENTIAL: DETAILS OF OTHER PERSONS**

**ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.**

Date: 8 May 2015

<b>Item No.</b> 5.	<b>Classification:</b> Open	<b>Date:</b> 18 May 2015	<b>Meeting Name:</b> Licensing Sub-Committee
<b>Report title:</b>		Licensing Act 2003: The Former Harmsworth Print Works, 1 Surrey Quays Road, London, SE16 7ND	
<b>Ward(s) or groups affected:</b>		Surrey Docks	
<b>From:</b>		Strategic Director of Environment and Leisure	

## RECOMMENDATION

1. That the licensing sub-committee considers an application made by Future Shorts Limited for a premises licence to be granted under the Licensing Act 2003 in respect of the premises known as The Former Harmsworth Print works, 1 Surrey Quays Road, London, SE16 7ND
2. Notes:
  - a) This application forms a new application for a premises licence, submitted under Section 17 of the Licensing Act 2003. The application is subject to representations and is therefore referred to the sub-committee for determination.
  - b) Paragraphs 8 to 11 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as Appendix A.
  - c) Paragraphs 12 to 14 of this report deals with the representations submitted in respect of the application. Copies of the representations are attached as Appendices B - D.
  - d) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

## BACKGROUND INFORMATION

### The Licensing Act 2003

3. The Licensing Act 2003 received royal assent on 10 July 2003. The Act provides a new licensing regime for:
  - The sale of and supply of alcohol
  - The provision of regulated entertainment
  - The provision of late night refreshment.
4. Within Southwark, the licensing responsibility is wholly administered by this council.
5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:

- The prevention of crime and disorder
  - The promotion of public safety
  - The prevention of nuisance
  - The protection of children from harm.
6. In carrying out its licensing functions, a licensing authority must also have regard to
- The Act itself
  - The guidance to the act issued under Section 182 of the Act
  - Secondary regulations issued under the Act
  - The licensing authority's own statement of licensing policy
  - The application, including the operating schedule submitted as part of the application
  - Relevant representations.
7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

## **KEY ISSUES FOR CONSIDERATION**

### **The premises licence application**

8. On 24 March 2015 Future Shorts Limited applied to this council for the grant of a new premises licence in respect of the premises known as The Former Harmsworth Print Works, 1 Surrey Quays Road, London, SE16 7ND
9. The application is summarised as follows:
- Films
 

Monday to Saturday	12.00 to 23.30
Sunday	12.00 to 23.00
  - Live Music
 

Monday to Saturday	12.00 to 23.30
Sunday	12.00 to 23.00
  - Recorded Music
 

Monday to Saturday	12.00 to 23.30
Sunday	12.00 to 23.00
  - Performances of Dance
 

Monday to Saturday	12.00 to 23.30
Sunday	12.00 to 23.00
  - Anything Similar
 

Monday to Saturday	12.00 to 23.30
Sunday	12.00 to 23.00

- The provision of late night refreshment:
 

Monday to Saturday	23.00 to 00.00
Sunday	23.00 to 23.30
  - The sale of alcohol:
 

Monday to Saturday	12.00 to 23.30
Sunday	12.00 to 23.00
  - Opening hours:
 

Monday to Saturday	12.00 to 00.00
Sunday	12.00 to 23.30
10. The premises licence application form contains the applicant's operating schedule. Parts A, B, E, F, G, H, I, J, K, L and M set out the proposed operating hours and operational controls measures in full, with reference to the four licensing objectives as stated in the Licensing Act 2003. Should a premises licence be issued in respect of the application the information provided in part M of the operating schedule will form the basis of conditions that will be attached to the licence. A draft transport statement has also been devised in respect of the application. Copies of the application and the draft transport statement are attached to this report as Appendix A.

#### **Designated premises supervisor**

11. The proposed designated premises supervisor is Mr. Jeremy Visciano.

#### **Representations from responsible authorities**

12. Southwark Police Licensing Office (SPLO) submitted a representation requesting that various control measures be added to the operating schedule of the application and that these measures shall become conditions of any licence issued in regards to the application. After liaising with SPLO the applicant suggested amendments to the conditions proposed by SPLO. SPLO agreed to the amendments and withdrew their representation. A copy of SPLO's representation and related correspondence is attached as Appendix C.
13. This council's Environmental Protection Team (EPT) submitted a representation concerned with the possibility of noise nuisance arising from the proposed operation of the premises and seek further details of dispersal plans and noise monitoring measures to be undertaken. The EPT state:

*"...EPT make representation against this application until finalised details of access/egress & dispersal plans are submitted, full details of noise monitoring have been submitted as well as further site-specific measures put forward to ensure the prevention of public nuisance licensing objective will be met to demonstrate that neighbouring residents will not be exposed to noise disturbance from site activities as well as up to 1,500 patrons visiting the site on a regular basis".*

The applicant has been liaising with the EPT in an effort to conciliate the EPT and met with the EPT on 29 April 2015 to discuss the EPT's concerns. At the time of writing this report the EPT have not formally withdrawn their representation which remains outstanding and therefore must be considered by the sub-committee. At the

hearing to determine the application the sub-committee will be updated as to any further developments in respect of the EPT's representation. A copy of the EPT's representation is attached as Appendix D.

### **Representations from other persons**

14. One representation has been submitted by a local resident. The representation is concerned with the prevention of public nuisance and the protection of public safety. The local resident would like confirmation that the premises are adequately sound proofed in respect of the proposed operation of the premises and that the premises are safe for the intended numbers of attendees expected at the premises. A copy of the local resident's representation is attached as Appendix B.

### **Conciliation**

15. Southwark Police Licensing Office (SPLO) submitted a representation requesting that various control measures be added to the operating schedule of the application and that these measures shall become conditions of any licence issued in regards to the application. After liaising with SPLO the applicant suggested amendments to the conditions proposed by SPLO. SPLO agreed to the amendments and withdrew their representation.

The applicant met with the EPT on 29 April 2015 in an effort to conciliate the EPT, however at the time of writing this report the EPT had not formally withdrawn their representation which remains outstanding and must be considered by the sub-committee. At the hearing to determine the application the sub-committee will be updated as to any further developments in respect of the EPT's representation.

The applicant has stated that they will provide further information to the local resident in an effort to conciliate the local resident, however at the time of the writing of this report such information has not yet been provided and the local resident's representation remains outstanding and must be considered by the sub-committee. At the hearing to determine the application the sub-committee will be updated as to any further developments in respect of the local resident's representation.

### **Operating history**

16. No premises licence (or equivalent licence under prior licensing legislation) has been or is held by the applicant or any other party in regards to the premises.

### **The local area**

17. A map of the area is attached to this report as Appendix E. The premises are identified by a diamond at the centre of the map. The following licensed premises are also shown on the map and are licensed as stated:

- **Hollywood Bowl**, 3A Teredo Street, SE16 7LW, licensed for:

The sale of alcohol, films:

Monday to Sunday: 10.00 to 01.00

Late night refreshment:

Monday to Sunday: 23.00 to 01.00

Recorded music:

Monday to Sunday: 08.00 to 01.00

Indoor sporting events:

Monday to Sunday: 09.00 to 01.00

- **Gala Club**, Surrey Quays Leisure Park, Surrey Quays Road, SE16 1LL licensed for:

The sale of alcohol, films, live music, recorded music, anything similar to live or recorded music:

Monday to Saturday: 09.00 to 23.00

Sunday: 12.00 to 22.30

- **Odeon Cinema** The Mast Leisure Park, Surrey Quays Road, SE16 1LL licensed for:

The sale of alcohol:

Monday to Sunday: 11.00 to 01.00

Films, live music, recorded music, anything similar to live or recorded music, performances of dance and plays:

Monday to Sunday: 09.00 to 03.00

Late night refreshment:

Monday to Sunday: 23.00 to 03.00

**Southwark council statement of licensing policy**

18. Council Assembly approved Southwark's statement of licensing policy 2011-14 on 12 October 2011. Sections of the statement that are considered to be of particular relevance to this application are:
  - Section 3 which sets out the purpose and scope of the policy and reinforces the four licensing objectives
  - Section 5 which sets out the council's approach with regard to the imposition of conditions including mandatory conditions to be attached to the licence
  - Section 6 details other relevant council and government policies, strategies, responsibilities and guidance, including the relevant articles under the Human Rights Act 1998
  - Section 7 provides general guidance on dealing with crime and disorder and deals with licensing hours
  - Section 8 provides general guidance on ensuring public safety including safe capacities
  - Section 9 provides general guidance on the prevention of nuisance
  - Section 10 provides general guidance on the protection of children from harm.
19. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining



applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

### **Resource implications**

20. A fee of £100 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value band A.

### **Consultations**

21. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and multiple similar notices have been exhibited outside of the premises for a period of 28 consecutive days.

### **Community impact statement**

22. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

## **SUPPLEMENTARY ADVICE FROM OTHER OFFICERS**

### **Director of Legal Services**

23. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.
24. The principles which sub-committee members must apply are set out below.

### **Principles for making the determination**

25. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.
26. Relevant representations are those which:
- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
  - Are made by other persons or responsible authority
  - Have not been withdrawn
  - Are not, in the opinion of the relevant licensing authority, frivolous or vexatious
27. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to:
- to grant the licence subject to:

- The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives
  - Any condition which must under section 19, 20 or 21 be included in the licence
- to exclude from the scope of the licence any of the licensable activities to which the application relates
  - to refuse to specify a person in the licence as the premises supervisor
  - to reject the application.

### **Conditions**

28. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be appropriate and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
29. The four licensing objectives are:
- The prevention of crime and disorder
  - Public safety
  - The prevention of nuisance
  - The protection of children from harm.
30. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
31. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
32. Members are also referred to the DCMS guidance on conditions, specifically section 10, and Annex D.

### **Reasons**

33. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision.

### **Hearing procedures**

34. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.

- Members of the authority are free to ask any question of any party or other person appearing at the hearing.
  - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
    - Address the authority
    - If given permission by the committee, question any other party.
    - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
  - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
  - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
  - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
35. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

### **Council's multiple roles and the role of the licensing sub-committee**

36. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
37. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
38. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.

39. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
40. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
41. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Other persons must live in the vicinity of the premises. This will be decided on a case to case basis.
42. Under the Human Rights Act 1998 the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
43. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

### Guidance

44. Members are required to have regard to the DCMS guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

### BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 DCMS Guidance to the Act Secondary Regulations Southwark statement of licensing policy Case file	Southwark Licensing, C/O Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Mrs Kirty Read Tel: 020 7525 5748

**APPENDICES**

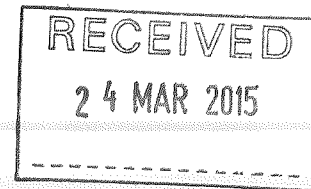
<b>Name</b>	<b>Title</b>
Appendix A	Application and draft transport statement
Appendix B	Representation submitted by SPLO and related correspondence
Appendix C	Representation submitted by an 'other person'
Appendix D	Representations submitted by the EPT and related correspondence
Appendix E	Map
Appendix F	Other persons details ( <b>RESTRICTED</b> )

**AUDIT TRAIL**

<b>Lead Officer</b>	Deborah Collins, Strategic Director of Environment and Leisure	
<b>Report Author</b>	Wesley McArthur, Licensing Enforcement Officer	
<b>Version</b>	Final	
<b>Dated</b>	29 April 2015	
<b>Key Decision?</b>	No	
<b>CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER</b>		
<b>Officer Title</b>	<b>Comments sought</b>	<b>Comments included</b>
Director of Legal Services	Yes	Yes
Strategic Director of Finance and Corporate Services	No	No
<b>Cabinet Member</b>	No	No
Date final report sent to Constitutional Team	5 May 2015	

London Borough of Southwark

BL7891



**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Future Shorts Limited

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description The Former Harmsworth Print Works 1 Surrey Quays Road			
<b>Post town</b>	London	<b>Postcode</b>	SE16 7ND

Telephone number at premises (if any)	
Non-domestic rateable value of premises	<b>£ TBC – Fee of £100 Included</b>

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *               | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *          |                                     |                             |
| i. as a limited company                         | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a  
 statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					





**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
27	05	2015

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
01	06	2016

Please give a general description of the premises (please read guidance note 1)

The site comprises of a vacant warehouse building previously used as the The Harmsworth Quays Printworks and during the temporary twelve month period a range of events and entertainment is proposed comprising of film, live music, recorded music, dance performances, art installations, workshops, exhibitions and theatre with associated food, drink and merchandising.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	12.00	23.30	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	12.00	23.30			
Wed	12.00	23.30	<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)		
Thur	12.00	23.30			
Fri	12.00	23.30	<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	12.00	23.30			
Sun	12.00	23.00			

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	12.00	23.30	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	12.00	23.30			
Wed	12.00	23.30	<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Thur	12.00	23.30			
Fri	12.00	23.30	<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	12.00	23.30			
Sun	12.00	23.00			

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Tue			
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri			
Sat			
Sun			

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed				<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b>	

			(please read guidance note 4)
Thur			<p><b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>
Fri			
Sat			
Sun			

**E**

<p><b>Live music</b> Standard days and timings (please read guidance note 6)</p>			<p><b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)</p>		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<p><b><u>Please give further details here</u></b> (please read guidance note 3)</p>			
Mon	12.00	23.30				
Tue	12.00	23.30	<p><b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)</p>			
Wed	12.00	23.30				
Thur	12.00	23.30	<p><b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>			
Fri	12.00	23.30				
Sat	12.00	23.30				
Sun	12.00	23.00				

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	12.00	23.30	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	12.00	23.30			
			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4)		
Wed	12.00	23.30			
Thur	12.00	23.30	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri	12.00	23.30			
Sat	12.00	23.30			
Sun	12.00	23.00			

## G

Performances of dance Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	12.00	23.30	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	12.00	23.30			
Wed	12.00	23.30	<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Thur	12.00	23.30			
Fri	12.00	23.30	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	12.00	23.30			
Sun	12.00	23.00			



## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	12.00	23.30		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	12.00	23.30	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed	12.00	23.30			
Thur	12.00	23.30	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri	12.00	23.30	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	12.00	23.30			
Sun	12.00	23.00			

## I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	23.00	00.00			
Tue	23.00	00.00	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Wed	23.00	00.00			
Thur	23.00	00.00			
Fri	23.00	00.00	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	23.00	00.00			
Sun	23.00	23.30			

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)					
Mon	12.00	23.30						
Tue	12.00	23.30						
Wed	12.00	23.30						
Thur	12.00	23.30				<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	12.00	23.30						
Sat	12.00	23.30						
Sun	12.00	23.00						

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

Name Jeremy Visciano
Address



**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

**b) The prevention of crime and disorder**

1. Alcohol shall only be sold and regulated entertainment only provided to persons who have purchased tickets in advance of any event and no tickets will be sold at the premises for immediate entrance or otherwise.
2. A register will be maintained at the main entrance to the premises showing the names, addresses and up to date contact details including mobile phone contact numbers for the DPS and other members of the management team who are on duty.
3. No alcohol will be brought in to the premises by any customers at any time.
4. CCTV will be installed at each entrance door used to admit customers to enable head and shoulder images to identification standard of each person entering to be captured as they enter the premises.
5. The CCTV system will ensure that images are retained for a minimum of twenty eight days and can delivered upon request to the Police or responsible authorities.
6. Any event held at the premises will be risk assessed and a suitable and sufficient number of male and female door supervisors will be employed at the premises in accordance with the risk assessment.
7. Any door supervisors provided that the premises will be provided by a security company that is an approved contractor to the security industry authority for the provision of door supervisors and all door supervisors will be security industry authority accredited.
8. Non alcoholic drinks will be available for sale at all times and at all points of sale throughout the building.
9. Light snacks will be available for sale at all times at points of sale throughout the building.
10. No customers will be permitted to leave the premises with bottles or open containers.
11. An egress and dispersal policy will be in operation for every event held at the premises and a written copy available for inspection by the Police or responsible authorities.
12. All staff will be given training in relation to the Licensing Act 2003 and the following specific areas; Licensing Act 2003 Objectives and Awareness, management systems and processes to

enforce the premises licence conditions, Challenge 25 and responsible retail of alcohol, warning and eviction (guidelines and procedures), conflict management and recording and maintaining all required record keeping and registers.

13. Training records for each member of staff involved in the provision of licensable activities will be kept at the premises.
14. An anti-drugs policy will be operated at the premises.
15. A risk assessment will be carried out for each event and a search policy implemented in accordance with the risk assessment.
16. A comprehensive incident register will be maintained at the premises. The incident register will record the date, time, location and persons concerned in any incident together with a summary of the incident and an identification of any emergency services personnel who attend.
17. A taxi pickup point will be designated and taxi numbers made available to all customers.
18. All information contained in the "transport statement" submitted to Southwark Council will be implemented by the premises licence holder.
19. Each event will be risk assessed and an event safety plan risk assessment prepared and available for inspection by the responsible authorities.

#### **c) Public safety**

1. The number of toilets provided for males and females at the premises will be in excess of the requirements for the purple guide.
2. A Fire Risk Assessment will be agreed with the Fire Authority and in place for each event.
3. The Capacity of the venue (excluding staff) will not exceed 1500.

#### **d) The prevention of public nuisance**

1. Please see b) and C)

#### **e) The protection of children from harm**

1. A Challenge 25 Policy will be operated at the premises with appropriate signage displayed inside and outside the premises.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**For joint applicati**  
(please read guidan

ent

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Andrew Woods



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## SE16 PRINTWORKS: TRANSPORT STATEMENT March 2015

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### 1.1 Overview

This document has been prepared in support of a planning application for the use of the SE16 Printworks as a 'temporary events and entertainment space (Use Class D2) with ancillary food, drink and merchandising (Use Classes A1/A3/A4/A5)' at the SE16 Printworks (herein referred to as the Site) on behalf of Future Shorts Limited (the Applicant).

It provides an assessment of access and egress for the Site and considers the transport impacts of the proposed temporary use including access for staff, visitors and servicing. From the outset it is important to note that the Applicant is committed to green travel and embracing sustainability measures wherever possible in accordance with government policy.

### 1.2 The Site

The site comprises vacant warehouse buildings and hard standing previously used for car parking and servicing. The Site benefits from good accessibility and has a Public Transport Accessibility Level (PTAL) of 5. Surrey Quays, Canada Water and Rotherhithe stations are within easy walking distance providing access to the Underground and Overground. Buses also run in the area 24 hours a day.

There will be a limited number of staff car parking spaces on site during events and productions, for staff who have to travel by car due to the nature of their jobs. All other staff will be expected to use public transport. Cycle parking for staff will also be installed on site and audience will be advised of cycle parking locations off site. A dedicated taxi pick-up point will be provided within the Surrey Quays Shopping Centre car park.

### 1.3 Basic information

During the temporary 12 month period, a range of events and entertainment is proposed comprising film, live music, recorded music, dance performances, art installations, workshops, exhibitions and theatre with associated food, drink and merchandising.

To kick off the programme of events, an initial four month production is planned. Access arrangements for this event have been worked up in detail and form the basis of this statement. The events programme for the rest of the temporary period is still being developed and it is envisaged that the Applicant will share additional information on access arrangements for these events, if significantly different to the first event with the Council when it is available.

#### *Assumptions for Initial Event*

- Audience members (up to 1,500 people) will be given a designated 'pick-up' point (designated meeting point). Details of this will be provided to ticket holders in advance with their tickets. Slightly different arrangements will be in place for ticket holders with wheelchair bound participants or other mobility constraints and these guests will be asked to contact the Applicant in advance to make appropriate arrangements (It is likely that these guests will be given direct vehicle access and car parking on the Site or collected and escorted from Canada Water station).
- The audience will be asked to make their way to the designated pick-up point using public transport. Marshalls will be on hand to meet and greet guests at the pick-up point.
- The audience will be transported from their pick up point to the SE16 Printworks venue via a coach.
- All audience will be encouraged to take public transport to their pick up points.

## 1.4 Pick-up Zone

The following pick-up point has been identified and is described in more detail below. The location of the pick-up points has been chosen to minimise disruption and interruption to the traffic flow in the surrounding areas.

Zone Number	Location	Notes
PICK UP POINT 1	Deal Porters Way Surrey Quays Shopping Centre overflow car park	Close to Canada Water Underground Station

## 1.5 Shuttle

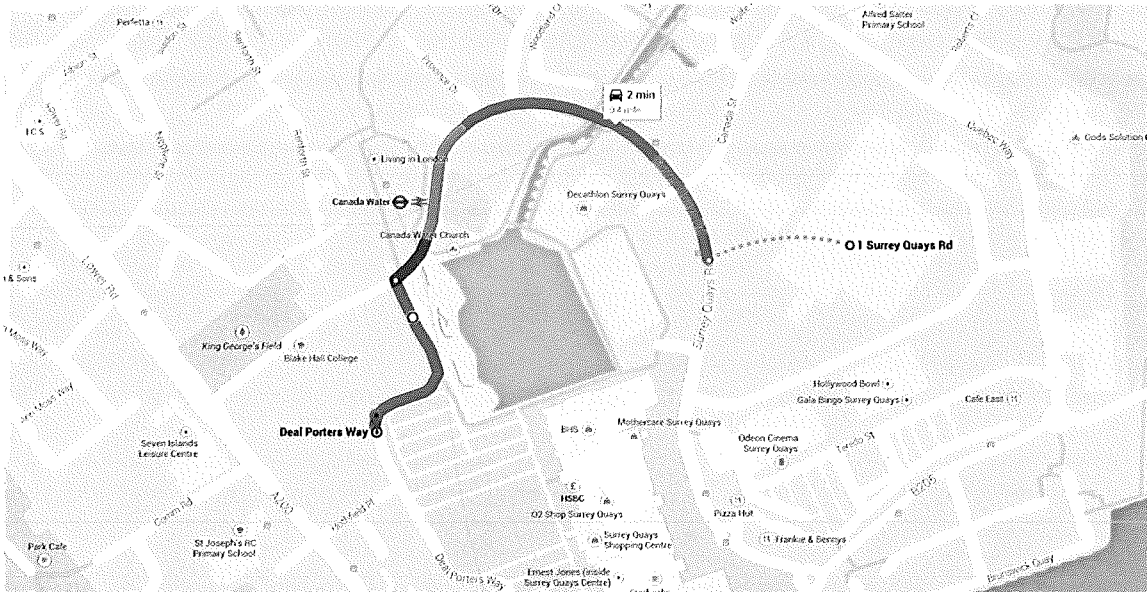
A shuttle bus will be provided to transport audience members from the pick-up point to the SE16 Printworks venue. 53 seat buses are proposed. It is proposed that each bus will arrive at the pick-up point and will remain in situ for approximately five minutes whilst passengers load onto the bus, and then depart taking the most direct route to the SE16 Printworks. The exact number of buses and the frequencies of the pick-ups will vary and will depend on the actual audience numbers / tickets sold for each event. Notwithstanding this, this statement assesses the 'worst case scenario' with a maximum audience capacity of 1,500 each night (except on Mondays when there will be no performances).

## 1.6 Route Description

The following information provides an assessment of the potential pick-up point and proposed routing into the venue.

### Pick-Up Point – Surrey Quays Shopping Centre Overflow Car Park

This point is located in close proximity to Canada Water Underground station and it is envisaged that guests would arrive at the tube station and then walk to the pick-up point. The pick-up point is located on a quiet road on the edge of the Surrey Quays Shopping Centre and provides a good location to create a temporary bus loading mall to pick up people. (See Appendix 1 – 075\_002\_Bus\_Mall\_Shuttle\_Journey)





## 1.7 Service Levels

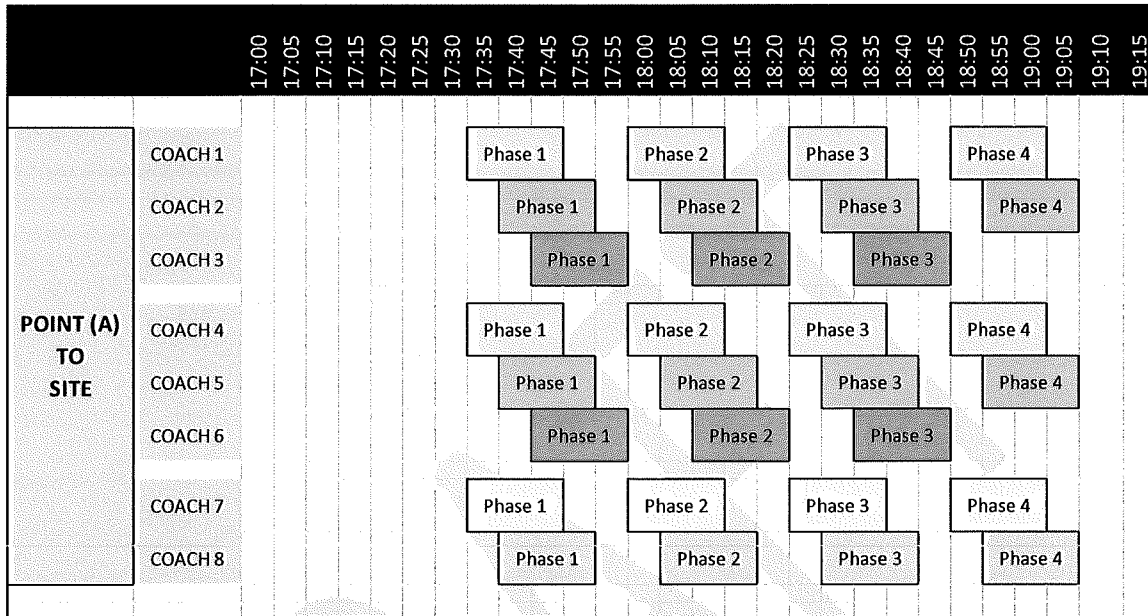
### Shuttle Route

- These numbers are based on a 'worst case scenario' with the estimated maximum capacity of 1,500 people per performance.

Number of vehicles:	8
Optimum Headway:	Every 30 minutes
Departures per 30 minutes	8 max
Total departures per shuttle	3-4
Vehicle capacity	53 persons
Movements of persons over 1.5 hour	1,590

## 1.8 Arrival Windows

- The Transport arrival window will be from 17:30 - 19:10
- Each bus will take five minutes to load at each pick-up point and five minutes to unload within the Site.
- It is anticipated that each route will take no longer than five minutes to travel from pick up location to the Site.



## 1.9 Departures

The event will conclude by 23:00 and it is anticipated that the site will be clear of all audience by 23:30. At the end of the event, the audience will leave the venue guided by marshals across Surrey Quay's Road and through the shopping centre car park to available public transport (Canada Water and Surrey's Quays stations as well as bus stops). A taxi pick-up point will also be provided within the Surrey Quays Shopping Centre car park, which will also be marshalled. (see Appendix 2 – 075\_001\_Egress\_Route\_Local\_Area)

Information on the nearest public transport routes, etc will be provided with ticketing information but also on information boards displayed within the Site. Staff and marshals will hand out information on egress from the site directing people to nearest tubes and other forms of public transport. Potential noise to residential properties from attendees travelling to and from the Site from the nearest public transport hubs will be minimised by marshalling visitors via alternative routes away from properties. Joining instructions will be provided to ticket holders which will remind them of the need to be mindful of the neighbouring residents and to keep noise between the Site and stations to a minimum.

At the completion of the audience egress, marshals will undertake a litter pick up on the way back to the site ensuring the walking routes are clear of audience rubbish.

**LAST TRAIN DEPARTURES**

Canada Water – Jubilee Line	
<b>East Bound</b> <b>Last train to Stratford departs at:</b> Mon-Sat: 00:57 Sun: 00:11	<b>West Bound</b> <b>Last train to Stanmore departs at:</b> Mon-Sat: 00:23 Sun: 23:49
Canada Water / Surrey Quays – Overground	
<b>Southbound towards New Cross / Clapham Junction / Crystal Palace / West Croydon</b> Mon-Sat: 00:31 Sun: 23:44	<b>Northbound towards Highbury &amp; Islington</b> Mon-Sat: 00:10 Sun: 23:43

**LAST BUS DEPARTURES**

Nearest stop on Surrey Quays Rd is Stop U – Canada Street		
<b>C10 to Canada Water</b> Last bus Mon-Fri: 01:25 Last bus Sat: 01:27 Last bus Sun: 01:24	<b>P12 to Surrey Quays</b> Last bus Mon-Fri: 00:05 Last bus Sat: 00:06 Last bus Sun: 00:05	<b>47 to Liverpool St</b> Last bus Mon-Fri: 00:38 Last bus Sat: 00:38 Last bus Sun: 00:38
<b>188 to Russel Square</b> Last bus Mon-Fri: 00:00 then Night Bus starts at 00:18 Last bus Sat: 00:00 then Night Bus starts at 00:21 Last bus Sun: 00:00 then Night Bus starts at 00:18	<b>381 to Peckam</b> Last bus Mon-Fri: 00:52 Last bus Sat: 00:53 Last bus Sun: 00:50	
Canada Water Station: <u>Bus Stop B1</u>		
<b>C10 to Victoria</b> Last bus Mon-Sun: 01:00	<b>381 to Waterloo</b> Last bus Mon-Fri: 00:12 Last bus Sat: 00:13 Last bus Sun: 00:12	

Canada Water Station: <u>Bus Stop B2</u>		
<b>47 to Lewisham</b> Last bus Mon-Fri: 00:58 Last bus Sat: 01:00 Last bus Sun: 00:58	<b>47 to Lewisham</b> Last bus Mon-Fri: 00:58 Last bus Sat: 01:00 Last bus Sun: 00:58	<b>188 to North Greenwich</b> Last bus Mon-Fri: 00:00 then Night Bus starting at 00:22 Last bus Sat: 00:00 then Night Bus starting at 00:13 Last bus Sun: 00:00 then Night Bus starting at 00:20
<b>199 to Lewisham</b> Last bus Mon-Sun: 01:00	<b>225 to Hither Green</b> Last bus Mon-Sun: 01:10	
Canada Water Station: <u>Bus Stop C</u>		
<b>1 to Tottenham Court Road</b> Last bus Mon-Sun: 00:27	<b>P12 to Brockley Rise</b> Last bus Mon-Sun: 00:03	<b>381 to Peckham</b> Last bus Mon-Fri: 00:53 Last bus Sat: 00:54 Last bus Sun: 00:51

## 1.10 Supervision

The Pick up Point will have at least eight members of staff marshalling and scanning tickets before audience members are allowed to board the shuttle buses. These staff will also manage the pick up location appropriately. Egress will also be managed with the use of marshals. (see Appendix 2 – 075\_001\_Egress\_Route\_Local\_Area)

There will be a high ratio of staff to audiences and contingency plans will be in place to deal with issues such as early arrivals and queues. Guests will be informed of entry conditions prior to arrival on Site. The local Police will be engaged throughout the development of the events and will be consulted on event management. The Applicant will also liaise and engage with London Underground and Overground staff, as well as the Surrey Quays Shopping Centre Management and Security.

## 1.11 Schedule

From the end of May until end of September 2015 the initial event will take place six evenings a week on Tuesdays to Sundays. In parallel, there is likely to be a range of spin-off events and a wider cultural events programme. Post September, the programme of events is still being finalised. Post September, there will be a range of events including art installations, exhibitions, music events, dance performances, workshops and theatre, which will all come together into a cultural events programme geared towards the local community.

## 1.12 Depot and Maintenance

All vehicles will start their journey each day from the transport providers depot and will arrive at the site at 16:30 where there will be a daily transport briefing. All vehicle maintenance issues will be carried out by the transport provider.

## 1.13 London Service Provider

The Applicant intends to register the shuttles under a London Service Permit arrangement. The process of this will be facilitated by the transport provider.

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## 1.14 Onsite parking

There will be no car parking on Site for audience members, with the exception of disabled guests where special arrangements are made in advance. There will be up to five car parking spaces allocated for staff who are required to drive to work as a result of the nature of their role. Car parking will only be allowed in the Site where a special parking pass has been allocated and provided in advance.

## 1.15 Staff Travel

All staff will be encouraged to use public transport where appropriate.

## 1.16 Cycle Parking

Audience members will be advised of bicycle parking bays located next to Canada Water Station for those who wish to cycle to the event.

Cycle racks will be provided within the Site for staff.

## 1.17 Other Events

In addition to the initial event described above, there will be a variety of different events taking place at the Site throughout the year which will attract different numbers of people. It is envisaged that these events will not exceed a capacity of 1,500 people, however if this scenario occurs, the Applicant will notify the Council and provide details of appropriate management and security arrangements. It is anticipated that the majority of people attending these events will travel by public transport and as these events will be geared towards local people, it is envisaged that many visitors will walk to the Site.

For all of these events, the Applicant will ensure that details of public transport is well publicised in advance of each event (e.g. with tickets or on the event website, etc), as well as by providing information boards within the Site.

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**Appendix B****From:****Sent:** Thursday, April 02, 2015 10:46 AM**To:** Regen, Licensing**Subject:** RE: Application 847891 - Future Shorts / Harmsworth Quays

Dear Sir

I wish to make the following comment on the above application:

**The Prevention of Nuisance**

The former print works is a large industrial building which has limited sound proofing. If Future Shorts are to operate from the building I would seek confirmation that adequate sound proofing will be installed to mitigate against and nuisance and disturbance to local residents.

**Ensuring public safety**

The former print works was automated and hence very few people were employed. I have concerns about H & S and as to how Future Shorts will manage what I understand to be thousands of people in an environment that was not purpose built to accommodate people and be people friendly.



The Licensing Unit  
 Floor 3  
 160 Tooley Street  
 London  
 SE1 2QH

**Metropolitan Police Service**  
**Licensing Office**  
 Southwark Police Station,  
 323 Borough High Street,  
 LONDON,  
 SE1 1JL

Tel:  
 Email:

**Our reference:** MD/21/2629/15

**Date:** 14th April 2015

**Re:- Harmsworth Print Works, 1 Surrey Quays Road SE16 7ND**

Dear Sir/Madam

Police are in receipt of an application from the above for a premises licence to be granted under the licensing act 2003.

The application relates to a site at the former Harmsworth Print Works in Bermondsey, the application is for a time limited premises licence to run from the 27/05/2015 to 01/06/2016.

It is proposed by the applicant that the space will be used for a range of events including the screening of film, live music, recorded music, performance of dance, art installations, workshops, exhibitions and theatre with food, drink and related merchandise.

The applicant has offered a number of control measures as detailed on pages 15, 16 and 17 of the application.

In addition to those conditions offered and to fully promote the prevention of crime and disorder and for public safety Police request the following additional control measures.

- 1. That all beverages sold or supplied at the venue will be served in plastic or polycarbonate containers.**
- 2. Customers will not be permitted to bring any glass containers into the venue.**
- 3. All licensable areas as defined by the applicants plan will be covered by CCTV, the footage will be of evidential standard and stored for a period of at least 31 days. The footage will be made available to Police or other authorised officers upon request.**

**4. If regulated entertainment is being provided by way of DJ's then the premises will submit a form 696 to the central licensing unit and local Police licensing unit at least 14 days prior to each event.**

Submitted for consideration

**PC Ian Clements 362 MD**  
Southwark Police Licensing Unit  
Tel:

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**From:** Andrew Woods  
**Sent:** 29 April 2015 11:05  
**To:** Clements Ian J - MD; Andrew Woods  
**Subject:** Premises Licence - Former Harmsworth Print Works

Hi Ian

Many thanks for taking the time to see us and to discuss some slight amendments to the proposed conditions. I have drafted the new conditions and set them out below – can you confirm whether you are in agreement or whether any parts need changing;

1. All beverages sold or supplied at the venue will be served in plastic or polycarbonate containers with the exception of bottles of wine and champagne sold or supplied for consumption whilst seated and watching a performance/film.
2. Customers will not be permitted to bring any glass containers into the venue.
3. All bars selling or supplying alcohol and the access and egress point to the venue will be covered by CCTV , the footage will be of evidential standard and stored for a period of at least 31 days. The footage will be made available to Police or authorised officers upon request.
4. If regulated entertainment is provided by way of DJ's at any 3<sup>rd</sup> Party or promoted event then the premises will submit a form 696 to the central licensing unit at least 14 days prior to each event.

I look forward to hearing from you.

Andy

**Andrew Woods**

---

**From:**  
**Sent:** 29 April 2015 11:30  
**To:** Andrew Woods  
**Cc:**  
**Subject:** RE: Premises Licence - Former Harmsworth Print Works

Hi Andrew

Good to meet with you all yesterday, I went for the walk around meeting this morning to give me a better idea of the operation. Looks and sounds very good indeed.

Happy with the amended conditions, I am now in a position to withdraw my representations.

Kind Regards

**Ian Clements**  
Licensing Officer Southwark Borough

**Appendix D**

**From:** Prickett, Mark  
**Sent:** Tuesday, April 21, 2015 2:36 PM  
**To:** Regen, Licensing  
**Cc:** Parkins, Richard; Cowell, Paul; McArthur, Wesley; Farrington, Ian  
**Subject:** Time Limited premises licence - Future Shorts Ltd, Former Harmsworth Print Works - EPT rep

Dear Licensing,

Southwark Council's Environmental Protection Team (EPT) have reviewed the time limited premises licence application for Future Shorts Ltd, Former Harmsworth Print Works, 1 Surrey Quays Road, SE16 7ND.

Licensable activities sought between 27/05/2015 – 01/06/2016;

*Play (indoors), Films (indoors), Live Music (indoors), Recorded Music (indoors), Performance of dance (indoors), Anything similar (indoors), supply of alcohol (on the premises): 12-00 – 23:30 Monday to Saturday, 12:00 – 23:00 Sunday*

*Late night refreshment (indoors): 23:00 – 00:00 Monday to Saturday, 23:00 – 23:30 Sunday.*

*Hours open to public: 12:00 – 00:00 Monday to Saturday, 12:00 – 23:30 Sunday.*

A visit was made to the application site on Thursday 16<sup>th</sup> April to discuss and run through proposed plans with the applicant.

The main concerns for EPT with regards to the prevention of public nuisance' licensing objective will be from noise from patrons travelling to and from the site, noise from within the structure leaking out, and noise from any external areas being used by patrons.

Currently the applicant has put forward the following conditions with regards to the 'prevention of public nuisance' licensing objective;

- Alcohol shall only be sold and regulated entertainment only be provided to persons who have purchased tickets in advance of any event and no tickets will be sold at the premises for immediate entrance of otherwise.
- No customers will be permitted to leave the premises with bottles or open containers.
- An egress and dispersal policy will be in operation for every event held at the premises and a written copy available for inspection by the police or responsible authorities.
- A taxi pick up point will be designated and taxi numbers made available to all customers.

At present very little site specific management controls have been put forward within the application form to ensure the closest neighbouring residents to both the application site and 'meeting areas' (ie Canada Water Station) will not be exposed to noise disturbance/public nuisance.

It is advised in the Transport Statement (March 2015), submitted with the premises licence time limited application, that patrons will be directed to a designated pick up point where they will be transported by bus to the application site. Whereas during our site visit on the 16<sup>th</sup> April it was advised that patrons would be directed on foot to the application site.

It was also advised during the site visit that noise monitoring would be undertaken by a noise consultant. Further details of this were requested but are yet to be seen by EPT.

EPT make representation against this application until finalised details of access/egress & dispersal plans are submitted, full details of noise monitoring have been submitted as well as further site-specific measures put forward to ensure the prevention of public nuisance licensing objective will be met to demonstrate that neighbouring residents will not be exposed to noise disturbance from site activities as well as up to 1,500 patrons visiting the site on a regular basis.

Kind regards,

**Mark Prickett**

Principal Enforcement Officer  
 Environmental Protection Team

**From:** Andrew Woods  
**Sent:** Tuesday, April 28, 2015 8:34 PM  
**To:** McArthur, Wesley; Prickett, Mark  
**Cc:** Andrew Woods  
**Subject:** RE: Application for a premises licence - the Former Harmsworth Print Works EHO rep

Hi Mark

I represent the applicant for the above Premises Licence and I have received your rep below – I hope I have the correct e mail address.

I am waiting for some further information from my clients which I will let you have as soon as I have it – hopefully this week. I wonder if we could pencil in a meeting to discuss your rep next week. How are you fixed on Thursday 7<sup>th</sup> May – time and venue to suit you. I am mindful of the hearing date of the 18<sup>th</sup> May so would like to meet up next week if possible?

Regards  
 Andy

**Andrew Woods**

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**From:** Prickett, Mark  
**Sent:** 29 April 2015 11:11  
**To:** Andrew Woods  
**Cc:** McArthur, Wesley; Parkins, Richard; Cowell, Paul  
**Subject:** RE: Application for a premises licence - the Former Harmsworth Print Works EHO rep

Hello Andrew,

I met Bob (apologies I didn't catch his surname) on site today along with the Police and Paul Cowell who is Southwark's film & events manager.

I discussed our rep with Bob and I've advised that the best way forward to conciliate our rep is for yourselves to draw up a Noise Management Plan which details measures to prevent public nuisance from the following;

- Access / egress from site and measures to prevent noise disturbance along the route to the site and at 'meeting points', ie Canada water station, as there is large amount of residential around this station.
- Details and the proposed methodology of the noise monitoring programme at the site.
- Details of how to control noise from external areas (smoking / bar area to the north of the site), ie canopy area for smokers / signage?
- Any works being proposed to block/board up and opening in the structure which may allow noise leakage?

An approved Noise Management Plan taking account of the above would cover my concerns listed in the my rep below, we would be able to condition this to any licence granted (ie to be complied with for every event when licensable activity is being provided) as well with the intention of it being a live and dynamic document that can be revised when/if required.

Does this sound acceptable to yourself?

Kind regards,

**Mark Prickett**  
 Principal Enforcement Officer  
 Environmental Protection Team

**From:** Andrew Woods  
**Sent:** Wednesday, April 29, 2015 11:15 AM  
**To:** Prickett, Mark; Andrew Woods  
**Cc:** McArthur, Wesley; Parkins, Richard; Cowell, Paul  
**Subject:** RE: Application for a premises licence - the Former Harmsworth Print Works EHO rep

Mark

Thanks for the e mail – sounds good to me . I will take instructions and get a Plan sent over to you.

Regards  
Andy

**Andrew Woods**

Date 29/4/2015



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<b>Item No.</b> 6.	<b>Classification:</b> Open	<b>Date:</b> 18 May 2015	<b>Meeting Name:</b> Licensing Sub-Committee
<b>Report title:</b>		Licensing Act 2003: Wibbly Wobbly, Greenland Dock, Off Rope Street, London SE16 7SZ	
<b>Ward(s) or groups affected:</b>		Surrey Docks	
<b>From:</b>		Strategic Director of Environment and Leisure	

## RECOMMENDATION

1. That the licensing sub-committee considers an application made by Elizabeth Ann Perry for a premises licence to be granted under Section 17 of the Licensing Act 2003 in respect of the premises known as Wibbly Wobbly, Greenland Dock, Off Rope Street, SE16 7SZ.

### Notes:

2. This application forms a new application for a premises licence. The application is subject to representations from the Metropolitan Police Service and from other persons, and is therefore referred to the sub-committee for determination.
3. Paragraphs 10 to 12 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as Appendix A.
4. Paragraphs 14 to 16 of this report deal with the representations submitted in regards to the premises licence application. Copies of the representations are attached as Appendices B, C, D and E.

## BACKGROUND INFORMATION

### The Licensing Act 2003

5. The Licensing Act 2003 received royal assent on 10 July 2003. The Act provides a licensing regime for:
  - The sale of and supply of alcohol
  - The provision of regulated entertainment.
6. Within Southwark, this council wholly administers the licensing responsibility.
7. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
  - The prevention of crime and disorder
  - The promotion of public safety
  - The prevention of nuisance
  - The protection of children from harm.
8. In carrying out its licensing functions, a licensing authority must also have regard to:



- The Act itself
  - The guidance to the act issued under Section 182 of the Act
  - Secondary regulations issued under the Act
  - The licensing authority's own statement of licensing policy
  - The application, including the operating schedule submitted as part of the application
  - Relevant representations.
9. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other interested parties within the local community may make representations on any part of the application where relevant to the four licensing objectives.

## **KEY ISSUES FOR CONSIDERATION**

### **The premises licence application**

10. On 23 February 2015 Ann Perry applied to this council for the grant of a new premises licence in respect of the premises known as Wibbley Wobbley, Greenland Dock, Off Rope Street, SE16 7SZ.
11. The original application is summarised as follows:
- **Supply of Alcohol**  
11.00 to 23.00 Sunday to Thursday  
11.00 to 00.00 - Friday and Saturday
  - **Live Music**  
12.00 to 22.00 seven days a week
  - **Opening Hours**  
11.00 to 23.00 Sunday to Wednesday  
11.00 to 00.00 Thursday to Saturday
  - **All activities**  
03.00 on New Years Day only
12. The applicant has now withdrawn the live music element from the application.
13. The premises licence application form provides the applicant's operating schedule. Parts J, K, L and M set out the proposed operating hours and operational control measures in full, with reference to the four licensing objectives as defined in the Licensing Act 2003. Should a premises licence be issued in respect of the application the information provided in part M of the operating schedule will form the basis of conditions that will be attached to the licence. A copy of the application is attached to this report as Appendix A.

### **Representations from responsible authorities**

14. The environment protection team made representations relating to the prevention of public nuisance. This included suggested conditions to minimise any disturbance to

local residents. The applicant agreed to the conditions contained in the representation. The conditions are attached as Appendix B.

### **Representations from other persons**

15. There have been 21 representations from other persons relating to the prevention of public nuisance. These are attached as Appendix C.
16. There have been six representations from other person in support of the application. These are attached as Appendix D.

### **Equalities Act**

17. The Southwark Disablement Association has no comments regarding this application.

### **Operating history**

18. This premises previously held a premises licence from 2005 when it was converted from a Justices on licence. This application has come about due to the lapsing of the previous licence as the holding company, the Floating Frigate Limited dissolved on 20 February 2007. The lapsed licence is attached as Appendix E.
19. Following an alert from the Harbour Master, Patrick Keating to inform the licensing team that there had been an incident that required emergency services intervention. Some remedial work has been carried out on the vessel including interior refurbishment and works highlighted following a survey of the vessel to prevent a similar incident of the 20 February happening again. If this licence application is granted, the premises will not be able to open until the works have been completed to the satisfaction of the council's licensing and health and safety teams and also to the satisfaction of the Harbour Master. The completion of this work is dependant on the application being granted. The applicant has stated that if the licence is refused, it would not be financially viable to carry on the business.
20. Following investigations into the history of the premises it was discovered that the holding company of the licence had been dissolved. The current operator was informed of this situation and advised that no further licensable activities could be carried out at the premises. A new application was received from Mrs Ann Perry.
21. Since 20 June 2012 there have been three registered complaints against the premises, relating to music noise and persons talking. None have been found to be a statutory noise nuisance:
  - 25 July 2013 – music noise
  - 24 August 2013 – footsteps and people talking
  - 22 June 2014 – loud music.

### **The local area**

22. A map of the area that the premises is located in is attached to this report as Appendix F. For ease of reference a 100metre radius has been used.

23. Council assembly approved the third revision of Southwark's statement of licensing policy on 12 October 2011. Sections of the statement that are considered to be of particular relevance to this application are:
- Section 3 which sets out the purpose and scope of the policy and reinforces the four licensing objectives.
  - Section 5 which sets out the council's approach with regard to the imposition of conditions including mandatory conditions to be attached to the licence.
  - Section 6 details other relevant council and government policies, strategies, responsibilities and guidance, including the relevant Articles under the Human Rights Act 1998.
  - Section 7 provides general guidance on dealing with crime and disorder and deals with licensing hours.
  - Section 8 provides general guidance on ensuring public safety including safe capacities.
  - Section 9 provides general guidance on the prevention of nuisance.
  - Section 10 provides general guidance on the protection of children from harm.
24. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

### **Resource implications**

25. A fee of £190.00 being the statutory fee payable for premises within non-domestic rateable value band B has been paid by the applicant company in respect of this application.

### **Consultations**

26. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and a similar notice exhibited outside of the premises for a period of 28 consecutive days.

### **Community impact statement**

27. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

## **SUPPLEMENTARY ADVICE FROM OTHER OFFICERS**

### **Director of Legal Services**

28. The sub-committee is asked to determine the application for a premises licence under Section 17 of the Licensing Act 2003.
29. The principles which sub-committee members must apply are set out below.

### **Principles for making the determination**

30. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.
31. Relevant representations are those which:
  - Are about the likely effect of the granting of the application on the promotion of the licensing objectives
  - Are made by an interested party or responsible authority
  - Have not been withdrawn
  - Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.
32. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to:
  - To grant the licence subject to:
    - The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.
    - Any condition which must under section 19, 20 or 21 be included in the licence.
  - To exclude from the scope of the licence any of the licensable activities to which the application relates.
  - To refuse to specify a person in the licence as the premises supervisor.
  - To reject the application.

### **Conditions**

33. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.

34. The four licensing objectives are:
- The prevention of crime and disorder
  - Public safety
  - The prevention of nuisance
  - The protection of children from harm.
35. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
36. Conditions will not be appropriate if they duplicate a statutory position. Conditions relating to night café and take away aspect of the licence must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
37. Members are also referred to the DCMS guidance on conditions, specifically section 7, and Annexes D, E, F and G.

### **Reasons**

38. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision.

### **Hearing Procedures**

39. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
  - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
  - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
    - Address the authority
    - If given permission by the committee, question any other party.
    - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
  - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
  - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.

- In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
40. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

### **Council's multiple roles and the role of the licensing sub-committee**

41. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
42. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, Members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
43. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
44. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
45. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
46. The sub-committee can only consider matters within the application that have been raised through representations from interested parties and responsible authorities.
47. Under the Human Rights Act 1998 the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section

17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.

48. Interested parties, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

### Guidance

49. Members are required to have regard to the DCMS guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

### BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 DCMS Guidance to the Act Secondary Regulations Southwark Statement of Licensing Policy Case file	Southwark Licensing Hub 2 3rd Floor 160 Tooley Street SE1 2QH	Kirty Read Tel: 020 7525 5748

### APPENDICES

Name	Title
Appendix A	Premises licence application
Appendix B	Conditions from the environmental protection team accepted by the applicant
Appendix C	Local residents representations in objection
Appendix D	Local residents representations in support
Appendix E	Lapsed licence
Appendix F	Map of local area

## AUDIT TRAIL

<b>Lead Officer</b>	Deborah Collins, Strategic Director of Environment and Leisure	
<b>Report Author</b>	Mark Orton, Licensing Officer	
<b>Version</b>	Final	
<b>Dated</b>	8 April 2015	
<b>Key Decision?</b>	No	
<b>CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER</b>		
<b>Officer Title</b>	<b>Comments Sought</b>	<b>Comments included</b>
Strategic Director of Legal Services	Yes	Yes
Strategic Director of Finance and Corporate Services	No	No
<b>Cabinet Member</b>	No	No
<b>Date final report sent to Constitutional Team</b>	8 April 2015	



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[Insert name and address of relevant licensing authority and its reference number (optional).]

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Elizabeth Ann Perry

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
<b>Wibley Wobbley</b>			
<b>Greenland Dock</b>			
<b>Off Rope Street</b>			
<b>Rotherhithe</b>			
<b>Post town</b>	London	<b>Postcode</b>	<b>SE16 7SZ</b>

Telephone number at premises (if any)	██████████
Non-domestic rateable value of premises	<b>£5750</b>

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *               | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual *          |                                     |                             |
| i. as a limited company                         | <input type="checkbox"/>            | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a  
 statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b> Perry			<b>First names</b> Elizabeth Ann		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address		Address [REDACTED]			
Post town	Lewisham			Postcode	[REDACTED]
Daytime contact telephone number			[REDACTED]		
E-mail address (optional)		[REDACTED]			

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)  
 Static vessel 2 floors of vessel to be licensed

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input type="checkbox"/>            |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

**A**

Plays Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

## B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					



## E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	12:00	22:00	<b>Please give further details here</b> (please read guidance note 3)		
Tue	12:00	22:00			
Wed	12:00	22:00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4) NEW YEAR EVE TILL 03:00 HRS THE FOLLOWING DAY		
Thur	12:00	22:00			
Fri	12:00	22:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	12:00	22:00			
Sun	12:00	22:00			

## F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 3)		
Wed					
Thur			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish				
Mon			<b>Please give further details here</b> (please read guidance note 3)			
Tue						
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)			
Thur						
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)			
Sat						
Sun						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – <u>please tick</u> (please read guidance note 7)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	11:00	23:00	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) NEWS YEARS EVE TILL 03:00 hrs THE FOLLOWING DAYS	Both	<input checked="" type="checkbox"/>
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur	11:00	23:00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	11:00	00:00			
Sat	11:00	00:00			
Sun	11:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name ELIZABETH ANN PERRY	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) LEWISHAM	



**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

**b) The prevention of crime and disorder**

CCTV RECORDERS FOR 31 DAYS – EVIDENTIAL QUALITY 8 CAMERAS

**c) Public safety**

EMERGENCY LIGHTING – FIRE FIGHTING EQUIPMENT SMOKE ALARMS – BILGE ALARMS  
– CELLAR ARMED

**d) The prevention of public nuisance**

LOUD MUSIC WILL NOT BE PLAYED – NOISE LIMITER INSTALLED  
PUBLIC NOTICES STATING TO LEAVE PREMISES QUIETLY  
CHALLENGE 25 – REFUSAL LOG TO BE UTILISED  
STAFF TRAINING  
CHILDREN ALLOWED WITH RESPONSIBLE ADULT

**e) The protection of children from harm**

CHALLENGE 25 – REFUSAL LOG TO BE UTILISED  
STAFF TRAINING  
CHILDREN ALLOWED WITH RESPONSIBLE ADULT



**Checklist:**

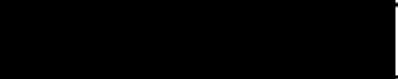

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 11).  
If signing on behalf of the applicant, please state in what capacity.

Signature	E.A PERRY 
Date	16-02-15 
Capacity	MANAGER

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent** (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**APPENDIX B**

From: "Prickett, Mark"  
 Date: 20/03/2015 16:33 (GMT+00:00)  
 To: "Regen, Licensing"  
 Cc: "annperry1945@gmail.com" , "Orton, Mark"  
 Subject: Wibbly Wobbly premises licence application - EPT representation

Dear Licensing,

The Environmental Protection Team (EPT) have reviewed the new premises licence application for the Wibbly Wobbly, SE16 7SZ.

Licensable activities sought;

Alcohol: 11:00 – 23:00 7 days a week

Opening hours: 11:00 – 23:00 Sunday to Wednesday  
 11:00 – 00:00 Thursday, Friday & Saturday

After reviewing the application and having regard to for the location and the previous history at the site, EPT consider the following conditions necessary to be applied to this licence (if granted) to ensure the prevention of public nuisance licensing objective is met;

- During any licensed entertainment on the premises, permitted under the Licensing Act 2003 or the Live Music Act 2012, all doors and windows leading out onto external areas shall remain closed (except for access or egress).
- That the premises will be adequately ventilated.
- Suitable notices shall be displayed requesting people to leave the premises in a quiet and orderly manner so as not to disturb local residents.
- That there will be no external handling of waste, depositing of waste into external waste bins, cleaning of the boat & collections or deliveries made to the boat between 23:00hrs and 08:00hrs the following day.
- That the sound limiting device shall be set to ensure that the maximum levels of volume and bass permitted by the system, from any licensed entertainment permitted under the Licensing Act 2003 or the Live Music Act 2012, does not cause a public nuisance in the vicinity of the closest noise sensitive location(s).

Elizabeth – EPT are aware from the history of this premises that activities at the site have the ability to cause noise disturbance/public nuisance to neighbouring residents when not managed effectively. Despite removing the the provision for live music from the application form, the fact that it is advised with section d of Part M that a sound limiter will be installed, suggests that live and recorded music will be provided at the premises through permissions within the Licensing Act 2003. This is the reasoning for the conditons above. If they are found agreeable then EPT will be in a position to remove its representation

Party 1

**From:** [REDACTED]

**Sent:** Sunday, March 15, 2015 12:43 PM

**To:** Regen, Licensing

**Cc:** Rajan, Lisa; Hubber, David

**Subject:** Licence application 847597 - WIBBLEY WOBBLEY - Baltic Quay, Greenland Dock Rope Street SE16 1TX

- Your name and signature: [REDACTED]
- Your address details: [REDACTED]
- The date you wrote the letter: 15 March 2015
- The application that you are opposed to: 847597 - WIBBLEY WOBBLEY
- The reasons why you are opposed to the application

Sir / Madam,

I wish to register my objection to the granting of a licence to the Wibbley Wobbly pub. On the following grounds:

- **Noise:** Both bedrooms in my flat face the back-garden and are directly exposed to the noise from the amplified music. My family and I do not want to have our evenings and sleep disturbed by the noise produced by this pub. I note with concern that the current application would permit them to play amplified music until 10pm every night. Note that there are people in flats much closer to the Wibbley-Wobbly than mine who will have a proportionately bigger noise problem.
- **Failure to abide by rules:** I understand that several years ago under the previous owner, the licensing authority determined that the venue was not suitable for amplified music as there is no way it can be effectively insulated for sound. The current owners ignored this as indeed they ignored the requirement to have a license at all. I also understand that serving drunk customers would also be a breach of their license (if they had one).
- **Behaviour of patrons:** We have to endure the drunken behaviour of the patrons of this pub which becomes a particular problem during the summer months. Fights and arguments can be heard outside the pub after it closes. Staff and patrons use our private space as parking.
- **Safety issues with the vessel:** I have twice witnessed the fire-brigade being called to the vessel with fires in progress. I also understand that the attached pontoon area sank into the dock recently. It is clear that the current owners do not have resources to invest in this pub.
- **Communal Property damage:** Barrel deliveries to this pub have gradually destroyed the brick-work in a communal walkway and in one case last year drunk drivers leaving the pub destroyed a wall in our communal garden before being picked up later by the police. As residents, we and not the pub will have to pay from our own pockets for the damage.

It is my view that the current owners will not abide by the conditions of a license and are not interested in running this pub in a peaceful and considerate manner. Please record my objection to this license.

[REDACTED]

PARTY 2

From: [REDACTED]  
Sent: Saturday, March 07, 2015 4:53 PM  
To: Regen, Licensing; [REDACTED]  
Cc: Rajan, Lisa; Hubber, David  
Subject: Licence application 847597

Hi,

As a resident of [REDACTED] I wish to strongly object to the granting of extending hours and live music provision under the above license application.

The vessel has no dedicated parking facilities to provide for extra customers that the music license attract. We often get, not only the owners of the vessel but patrons parking in front of clearly marked "gated, no Parking signs" and this will increase yet more.

Together with the noise issues which have always been a nuisance with this venue in the past.

We almost every weekend (Especially summer) get patrons from this vessel leaving, either signing, screaming, shouting and occasionally fighting at 11pm -1am (depending what time they decide to move on). Extending the hours will exacerbate this.

The proximity to the apartments and the unsuitable use of such an aging inadequately soundproofed vessel, which nearly sank recently and is currently closed for repairs make this entirely inappropriate for the purpose of live music.

Please record my objection to this application

Thanks

[REDACTED]

[REDACTED]

Party 3

From: [REDACTED]  
Sent: Tuesday, March 17, 2015 7:04 PM  
To: Regen, Licensing  
Cc: [REDACTED]  
Subject: Licence Number: 847597 WIBBLEY WOBBLEY

Dear Sir/ madam,

Licence Number: 847597 WIBBLEY WOBBLEY

I would like to object against the application for a live music licence at the above venue. The Wibbley Wobbley is in an extremely peaceful residential area that is also a sanctuary for abundant birdlife. Live music in this area would shatter the peace of a lot of local residents. I would also be detrimental to wildlife and the character of the area.

[REDACTED]

[REDACTED]

Party 4

From: [REDACTED]  
Sent: Wednesday, March 11, 2015 11:40 AM  
To: Regen, Licensing  
Subject: Licence 847597 for the Wibbley Wobbley

11 March 2015

Dear Sir

We live in [REDACTED], the development next to the pub known as the Wibbley Wobbley (WW), and write to oppose the application for a licence no. 847597 on the following grounds.

1. Disorder

In recent years the WW has become a focus for drunken and disorderly behaviour both on and next to the premises. To renew the licence, especially by prolonging the hours for the sale of alcohol, would only aggravate this situation.

2. Public safety

The WW is moored in deep water (Greenland Dock) with awkward access gangways. It is not a safe place for the consumption of alcohol unless linked to the consumption of food. The sale of alcohol for consumption on the quay outside the WW is a risk both to consumers and to passers-by. The licence application makes no mention of the sale of alcohol being related to the consumption of food nor to special precautions on account of the location.

3. Nuisance

Inadequate toilet facilities are provided on the WW. No attempt is made to prevent patrons from using neighbouring walls, bin sheds or even the dock itself.

Noise has become a serious nuisance.


No provision is made in the application to remedy either of these problems. The requested extension of hours for live music would only aggravate the situation.

4. Harm to children

The location of the WW pub between the two parts of Rainbow Quay, which is a residential development with families of young children, is inappropriate. The activity on the WW is not confined to the interior of the boat but is visible (on the outside pontoon) and audible to all around, including children. It has become a showcase of bad behaviour and should not be allowed to start up again.

When we moved into [REDACTED] in 2009 we saw the WW as an interesting part of the varied leisure amenities in the neighbourhood. This has since proved to be far from the case: the establishment has become dilapidated and filthy; its clientele increasingly noisy and drunken. We could welcome the presence of a decent floating restaurant without rowdy noise. Unfortunately the present application is not for that.

Yours faithfully



PS Could you please confirm that this representation by email is acceptable



Party 5

From: [REDACTED]  
Sent: Wednesday, March 18, 2015 9:25 AM  
To: Regen, Licensing  
Subject: RE: Licence Number: 847597 WIBBLEY WOBBLEY

[REDACTED]

[REDACTED]

From: [REDACTED]  
Sent: 18 March 2015 09:24  
To: licensing@southwark.gov.uk  
Subject: RE: Licence Number: 847597 WIBBLEY WOBBLEY

Dear Sir/ madam,

Licence Number: 847597 WIBBLEY WOBBLEY

I would like to object strongly against the application for a live music licence at the above venue. The area that the Wibbley Wobbley floats in is in an extremely quiet and peaceful residential district. Live music in this area would shatter the peace of a lot of local residents. I would also be detrimental to wildlife and the character of the area – I also worry it would attract more litter and late night noise.

Thanks

[REDACTED]

██████████  
████████████████████  
██████████  
██████████  
7<sup>th</sup> March 2015

Dear Sir

**Re Licence application #847597 Wibbley Wobbley**

I am writing to object to the licence application being made by Elizabeth Ann Perry in connection with the Wibbley Wobbley located on Greenland Dock, Rope Street in SE16 (application #847597).

I write as a local resident who has resided in ██████████ for almost 15 years. This is the development immediately ██████████ the premises in the application.

The granting of a licence would put at risk the four objectives that the Licencing Act 2003 was put in place to achieve.

1. The prevention of crime and disorder
2. Ensuring public safety
3. The prevention of nuisance
4. The protection of children from harm

The key points I raise to support my objection are:

Patrons of the premises regularly congregate to drink and smoke outside the premises sitting on the walls of Rainbow Quay. As well as making passing by on foot an uncomfortable experience and clear nuisance, they have been known to urinate which is both a nuisance and a public safety issue. They leave litter and broken bottles which raises the chance of injury to members of the public.

Patrons leaving the premises are regularly extremely drunk and tend to sing very loudly, shout rather than talk and sometimes breaking into fights as they walk around the development. This is a constant nuisance – particularly at weekends – and disturbs the tranquillity of life in an otherwise quiet and calm area of London. I am regularly woken during the night in the hour after the premises has closed.

The premises itself is very old and not suitable for using amplification equipment. The lack of soundproofing means that the sound can be heard around the development and causes a great nuisance – particularly to residents whose windows face the direction of the premises.

Drink deliveries cannot be made without delivery vehicles trespassing on to private land which causes a nuisance as a resident. I have regularly been unable to leave the car park while deliveries take place and this is not acceptable. This also causes damage to the property as barrels are rolled across the private land and up/down steps. This increases the risk to pedestrians.

Patrons and employees of the premises park on private land which causes a nuisance for residents and a danger when it blocks the necessary access points for services such as the fire brigade – despite there being clear signage in place.

During the summer, patrons regularly allow their children to play on the access roads to the car parking facilities at Rainbow Quay. This area is in constant use and causes me concern that they risk injury from the rubbish and broken glass that is regularly left around the area by patrons of the premises. There is also a risk of damage to the automated garage gating which is used to kick balls against and with the constant flow of traffic there is always a danger to them from being unsupervised.

I believe consideration should also be made for the lack of the prior respect for the Licencing Act with the premises having been operated for a considerable time with the licence having lapsed. Even if a licence is granted with provisions attached it would seem that experience demonstrates that those provisions are unlikely to be adhered to.

**In conclusion I strongly object to the granting of a licence on the basis that the nuisance and public order issues that it raises and I can see no benefit at all in granting.**

Please confirm receipt of this objection as soon as possible.

Yours faithfully

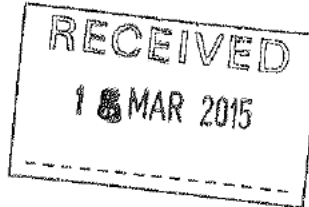
██████████.

## PARTY 7

Rainbow Quays Residents Co Ltd  
 [REDACTED]



Southwark Council  
 PO BOX 64529  
 London SE1P 5LX



Dear Sir

**Re. Opposition to licence under application #847597 (Wibbley Wobbley, SE16)**

Rainbow Quay is a residential development of 144 units that is situated adjacent to the location of the premises known as the Wibbley Wobbley (Greenland Dock, Rope Street, SE16). We write to you as the Board of Directors of the Rainbow Quay Residents Company in our capacity as representatives of the leaseholders.

At our meeting held on 4<sup>th</sup> March 2015 we, the Board of Directors of the Rainbow Quay Residents Company, took note that the license of the Wibbley Wobbley had been withdrawn and that a new application for license had been submitted to Southwark Council.

There have been many complaints about the nuisance caused over the last few years by the operators of the Wibbley Wobbley and its customers. We have ourselves received complaints from residents who have faced regular nuisance from the patrons and operation of the premises. We would hope that any future operators would be more respectful of the neighbourhood, in particular with regard to external noise at anti-social hours.

As a Board we are specifically concerned to protect the property of Rainbow Quay along with ensuring the safety and quality of life of the residents. We are therefore writing to you to object to the license application on the following grounds. We would also ask that should any license be granted, provision be made in the terms that any complaint indicating a breach of these terms be cause for the licence to be formally reviewed:

- (1) There is currently no provision for the disposal of waste from the premises that does not trespass on property of Rainbow Quay. This includes provision of the required rubbish collection bins on Wibbley Wobbley property and not on or adjacent to Rainbow Quay property. Further, there is regularly rubbish left around the premises and in Rainbow Quay flower beds (including broken glass) by patrons which causes a nuisance and health hazard.
- (2) Deliveries of drinks to be consumed on the premises currently trespass on the property of Rainbow Quay. This includes beer deliveries using the Rainbow Quay garage access road and beer barrels being rolled across Rainbow Quay property causing damage to paving and steps causing a nuisance and potential hazard to residents and other pedestrians. Deliveries also regular block entrance and exit to Rainbow Quay residents parking which is a considerable nuisance.
- (3) The owners and operators of the premises need to ensure they have adequate parking facilities away from Rainbow Quay as parking by patrons currently regularly blocks emergency service access points.
- (4) The dockside path between Rainbow Quay and the Wibbley Wobbley is used by motorcycles both as a means of access to the premises and as an area to park. This is a nuisance in terms of noise and also a hazard.
- (5) Patrons urinate along the side of Rainbow Quay causing a nuisance and health risk. At considerable expense the development installed locks on bin storage doors to stop their use as urinals but the problem remained outdoors.
- (6) Patrons consume alcohol on and directly adjacent to Rainbow Quay property causing a nuisance.
- (7) Noise pollution is a regular nuisance to all residents of Rainbow Quay. It is particularly severe in properties who have windows facing the premises directly but spreads throughout the development. This happens despite a provision for windows to be closed on the Wibbley Wobbley. The property is not suitable for any sort of amplified music (whether that be live or

recorded). Historically the karaoke held on a Sunday is a particularly loud event that continues throughout Sunday evenings causing nuisance and distress to residents.  
(8) Patrons of the Wibbley Wobbley are extremely loud and at times behave aggressively when leaving the establishment. This causes considerable nuisance and possible danger to residents.

In the absence of formal minutes of this board meeting, this letter has been agreed by the Directors.

Yours faithfully



Chairman of the Board  
On behalf of the Board

This letter has also been digitally signed by the directors:

Party 8

To: [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

Cc: [REDACTED]

Sent: Monday, 2 March 2015, 17:19

Subject: Objection to Licence Application: 847597 Wibbley Wobbley

[REDACTED]

2nd March 2015

Ref: Licence Application 847597 (Wibbley Wobbley)

Dear Southwark Licencing Department

I am writing to you in my capacity as a resident of Rainbow Quay SE16 7TQ, to object to the Licence Application for the Wibbley Wobbley, ref: 847597.

My first objection is on the grounds of administration. The address of the Wibbley Wobbley is incorrectly listed on the application. The vessel is not at Baltic Quay, nor is it as SE16 7TX. That particular postcode has not been in service for at least 10 years.

My second objection is on the grounds of the prevention of crime and disorder. The Wibbley Wobbley public house has a reputation for attracting individuals of low moral standing. Over the 15 years that I have been resident at Rainbow Quay I have observed a number fights, violent incidents such as stabbings, and drink driving offences. I have never observed the management come out of the pub to speak to unruly patrons, or indeed take any responsibility for the impact it has on a dense residential area.

My third objection is on the prevention of nuisance, specifically noise. I have had a number of email exchanges with representatives of the Licensing department over the years concerning the establishment and noise. The licensing team have had to visit the vessel multiple times for the breach of licencing conditions. One of these visits was made by Kay Riley in June of 2010; this was whilst the vessel was trading without licence due to The Floating Frigate Ltd, ceasing to trade in 2007. During the visit Kay Riley reminded the management of the ruling of the 2005 licensing hearing which I attended. At this hearing it was deemed that the design of the establishment, a converted boat with no sound proofing, meant that it was unsuitable for any electronic sound amplification. This ruling is particularly pertinent to this application as I would ask the licencing team what has changed since that hearing? Despite the ruling the vessel regularly held Karaoke events and parties with music that could be heard from my own bedrooms. I can supply all emails and investigation documents dating back to 2004 should these be required.

My property is approximately [REDACTED] the establishment. With the property closed I have been able to enjoy going to bed at a reasonable time and even have my windows open. Should the vessel be allowed to trade again then my overall health and wellbeing will be compromised.

My sleep patterns will be dictated by the noise created by patrons leaving the pub. With the applied for extended hours, and the management's inability to keep time, I will at best enjoy sleep between 01:00 hours and 06:30 hours when I rise for work. It is a medical fact that sleeping less than 6 hours a night impacts health. I will also loose the option of having my windows open.

I hope these reasons are valid and that you take them into consideration when making your decision.

Kind regards

A solid black rectangular box used to redact the sender's name or signature.

Party 9

-----Original Message-----

From: [REDACTED]  
Sent: Tuesday, March 10, 2015 10:46 AM  
To: Regen, Licensing  
Subject: Renewal and extended hours Application 847597 - WIBBLEY  
WOBBLEY

Dear Sir/Madam

I wish to strongly protest for the renewal of Application 847597 - Wibbley Wobbley

My flat is approximately [REDACTED] from the entrance to the Pub. During the last month when the Pub has been closed life in Greenland Dock has been great quiet, peaceful and tranquil and this is how it should always be.

Unfortunately this is not always the case quite the contrary when the Pub is open.

The reason for my objection to renewal of this Application are numerous:

Protection to local residents whose life can be made difficult by disturbance, antisocial behavior and nuisance. Policing in the area has been greatly reduced consequently any disturbance which may occur would not be dealt with quickly.

Some of the reasons I object are as follows.

1. Public nuisance:

- a. Patrons of the Wibbley Wobbley who congregate directly under my window (I being on the ground floor) during the day and late at night after closing
- b. Loud music from Karaoke nights and special functions.(No sound proofing)
- c. Noise from Motor Bikers who use Rainbowquay to get to Wibbley Wobbley to park outside
- d. Customers Children playing football between East and West Block in the summer
- e. Suppliers unloading their Beer Kegs onto the pavement
- f. Patrons using Garden under my window as a lavatory and litter bin
- g. BBQ on the Bridge Deck with smell's from the BBQ coming into my Lounge
- h. Bright light in BBQ area blinding me when sitting in my lounge

From the above you can understand that having my windows open especially in the summer is impossible and makes life for me difficult and not able to have a happy retirement in a pleasant area.

I would therefore respectfully submit the above objections and request serious consideration by your Licensing Committee before approving application.

Sincerely

[REDACTED]



Party 10

From: [REDACTED]  
Sent: Tuesday, March 17, 2015 10:19 PM  
To: McCarthy, Debbie  
Subject: Re: Objection WIBBLEY WOBBLEY

Many thanks

I am writing to you in relation to Premises Licence Application 847597, submitted by Elizabeth Ann Perry on behalf of Wibbley Wobbly, Baltic Quay, Greenland Dock, Rope Street SE16 1TX.

As a house owner in this peaceful neighbourhood, I am very concerned by the portion of the said application concerning live music and its public nuisance implications. In particular, the applicant is asking for the right to play live music indoors every day from 12:00 through to 22:00. There are a great many flats and houses in the close vicinity of the Wibbley Wobbly's mooring space which would be impacted by music being played for 10 hours every day, even if indoors. As a long-term resident in the area, I know how well noise travels over water; small sounds become amplified, conversations carry, and music certainly does, especially across Greenland Dock during the summer months when the Wibbley Wobbly's own windows and doors are open. I myself have heard music from the Wibbley Wobbly in the summer months, albeit on Sunday afternoons. However I would not wish to extend this listening experience. I am therefore opposed to the above application on grounds of public nuisance.

Please let me know whether you are happy to accept this letter as a relevant objection.

Kind regards

[REDACTED]

London

Party 11

From: [REDACTED]  
Sent: Saturday, March 07, 2015 11:11 PM  
To: Regen, Licensing  
Subject: License number 847597 - Wibbley Wobbley

Dear Sir/Madam,

I wish to object to the granting of the above license application on the following grounds:

Live music is inappropriate in such a location as the Wibbley Wobbley pub. The boat is not soundproof therefore the noise is not contained within its confines. In a previous license, it was stipulated that the windows had to be closed during opening hours. But the doors are open. Needless to say that music is even more inappropriate on the open floating pontoon attached to the boat during the summer months.

Many complaints have been filed with the Council Noise Team regarding the pub in the 12 years I have owned my flat on [REDACTED]. Objections to the previous license renewal application in 2005 registered the same concern about noise. However, in 2015 the situation remains unchanged except that the musical choice now includes karaoke. Clearly, the pub manager is unable to persuade the customers to listen to "music" at a lower level or to refrain from shouting along with it.

If the opening hours are going to be increased, this will only add to the neighbouring residents' misery as the noise continues well after closing time when the pub drunk customers leave the premises and linger in loud conversations under the residents' windows which are open in the summer.

I would like to remind the Licensing Team that Rainbow Quay is a purely residential area where people have chosen to live because it is peaceful and quiet. People who go to work and need their sleep. It is important to us living near the pub to preserve this reasonably peaceful atmosphere.

Other issues need to be mentioned regarding nuisance caused by the Wibbley Wobbley.

Its patrons mainly use the Rope Street access which is private property of Rainbow Quay residents. Some customers park illegally in front of gates which are clearly marked with No Parking signs, the gates being the only access to the building for Fire engines.

Furthermore, the private road is used by delivery lorries for offloading and reloading beer kegs which are rolled on the paving and thrown down the steps with little regard for the damage done to the brick work in the process of these frequent deliveries.

Also, since the pub does not have internal space for storing its bottle recycling, the bin sits permanently on Rainbow Quay private property.

I will end by saying that in view of the very poor maintenance accorded to the Wibbley Wobbley by its owners, this pub has become an eyesore. Some pubs are the pride of their neighbourhood. The Wibbley Wobbley has become a disgrace to ours.

I hope the Licensing Team will take the above into consideration when making its decision.

Sincerely,

A large black rectangular redaction box covering the signature area.

Party 12

-----Original Message-----

From: [REDACTED]  
Sent: Saturday, March 07, 2015 2:25 PM  
To: Regen, Licensing  
Cc: [REDACTED]  
Subject: Licence application 847597

As a resident of [REDACTED] I wish to strongly object to the granting of extending hours and live music provision under the above license application.

The vessel has no dedicated parking facilities to provide for extra customers that the music license may attract, together with the noise issues which have always been a nuisance with this venue in the past.

The proximity to the apartments and the unsuitable use of such an aging inadequately soundproofed vessel, which nearly sank recently and is currently closed for repairs make this entirely inappropriate for the purpose of live music.

Please record my objection to this application

[REDACTED]  
Leaseholder [REDACTED]  
Sent from EE

RECEIVED 12 MAR 2015

Dear Sir/Madam,

I am lodging a objection to licence application 847597 "The Wibbley wobbley"

My bedroom

I don't enjoy being woken up late at night, by the noise of drunken revellers leaving the vessel.

Yours Sincerely,

RECEIVED 10 MAR 2015

The Licensing Service  
 % Southwark Environmental Health  
 + Trading Standards  
 Tooley Street, P.O. Box 64529  
 London SE1 5LX

11 March 2015

Wibbly-Wobbly. Application for a new Premises  
 Licence in respect of Elizabeth Ann Perry,  
 Greenland Dock - off Rope Street, Rotherhithe SE16 7SZ

SIRS,

I write to object to the granting of the above application,  
 in particular to "The provision of regulated entertainment"  
 - 7 days live music."

When week-ends only music was played, the level of noise  
 was often horrendous, amplified of course by the waves.

I also object to the late closing hours.

The Wibbly-Wobbly attracts customers who ride their  
 motorbikes along the walkway between blocks 2 and 7  
 Rainbow Quay and the Dock. Obviously they are a danger  
 to pedestrians, but also the noise they make late at  
 night is awful. Closing hours are not always adhered to.

I do not believe a public house should be allowed to  
 operate to the detriment of the lives of the surrounding  
 residents

Yours faithfully

**From:** [REDACTED]  
**Sent:** Friday, February 27, 2015 12:32 PM  
**To:** Regen, Licensing  
**Subject:** RE: Wibbly Wobbly Licensing Application

To whom it may concern.

I send this email in regards to the licensing application of the Wibbly Wobbly.  
I am in Favor of the license being granted to the premises stated. The Wibbly is a well known pub and it would be a shame to see it not around no more.

It's not a rowdy or troublesome pub, u never see the police there unless they are doing a routine check.

It's a major part in the community as well as the boating community, and is loved by many.

Kind regards

[REDACTED]

## PARTY 2

**From:** [REDACTED]  
**Sent:** Saturday, March 07, 2015 3:54 AM  
**To:** Regen, Licensing  
**Subject:** RE: Wibbley Wobbley

To whom it may concern.

I send this email in favor of the Wibbley getting a license.

The Wibbley is one of my favorite places to go, it's quirky with great bar staff as well as being a well managed pub.

Karaoke on a Sunday is a great way to spend a Sunday ( although I don't partake as I haven't a note in my head ), but it's great listening to the people enjoying themselves. The music isn't too loud and you can see the landlady walking up and down outside checking to see if the noise is too loud.

All round this pub is well managed, there is no trouble in it and is also family friendly. You see the kids sitting with the parents and not running around like you do in many places.

We need the Wibbley back up and running just as it should be.

Kind regards

[REDACTED]  
[REDACTED]



**PARTY 3**

**From:** [REDACTED]  
**Sent:** Monday, March 09, 2015 11:32 PM  
**To:** Regen, Licensing  
**Subject:** RE: Wibbly Wobbly License

To whom it may concern.

I write in regards to the licensing of the Wibbly Wobbly, Rope St, SE16.

I would like to send in my support of the Wibbly getting a license. I have been to the Wibbly on several occasions with my kids, and there isn't many pubs that i would bring them into.

The Wibbly do have strict rules in regards to kids ie: they must remain seated with parents at all times and they are not allowed within the bar area. Although this may seem harsh to most parents that like their kids running around, i don't.

I really hope the license is granted as i am looking forward to nice relaxing peaceful days out to this place with my kids, where i know they are gonna be safe and enjoy it.

Kind regards

[REDACTED]

[REDACTED]

## PARTY 4

**From:** [REDACTED]  
**Sent:** Sunday, March 08, 2015 9:01 AM  
**To:** McCarthy, Debbie; [REDACTED]  
**Subject:** Re: Support letter WIBBLEY WOBBLEY

Dear Debbie Mccarthy,

You have asked me to write to you,unfortunately I am away for the next 4wks. On holiday.

I can only re-enforce my preference for the wibbley Wobbley to be reinstated as the only aminity on south dock and Greenland dock.

Children are always well supervised and only allowed on the boat with an accompanied adult. They have to vacate by 8pm.

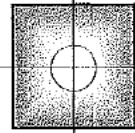
The present management caters for families, and a group of people with special needs an their carers.They are treated as valued customers

I have been on my boat the leontine opposite the wibbley for the last 20yrs. and have never had reason to complain.

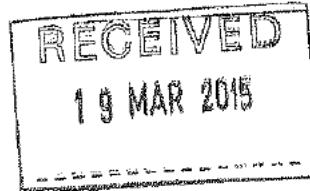
Regards ,

[REDACTED]  
Greenland dock

[Sent from Yahoo Mail on Android](#)



Southwark Council  
PO Box 64529  
LONDON SE1P 5LX



Dear Sir,

As a long-standing resident of Rainbow Quay flats, I am writing to ask you to re-issue the license of the 'Wibbly-Wobbly' at the earliest possible opportunity.

The pub brings vigour and life to an otherwise rather sterile area. People come from far and wide, walk through the gardens to reach the pub, deliveries are made; it is a lively area. It would be a great pity to let it fall into disrepair and deprive Rainbow Quays of an historic object.

Yours faithfully,

P.S. I should be grateful if you would keep me informed of your plans.

Telephone

Email:

**From:** Keating, Patrick  
**Sent:** Tuesday, April 07, 2015 9:00 AM  
**To:** Orton, Mark  
**Subject:** Wibbly Wobbly licence hearing

Hi Mark

I am aware that a number of objections are being raised against the wibbly wobbly licence, mainly I believe on the grounds of noise late at night. I would like to make the following comments in support of the application.

As the councils representative on site I would like to make the following observations:

1. I regularly take a walk around the Greenland and South Dock areas late at night, generally between 9pm and 2am due to the crime problems in the area.
2. During those walks I have observed noisy groups on a number of occasions between 11pm and 1am. From my observations these groups come from one of two sources and the perpetrators either walk up Rope street or along the dock side of Greenland dock past the Wibbly Wobbly:
  - a. Thames clippers. The last clippers unload at Greenland pier 22:43 and 23:43 both weekdays and weekends. The traffic coming off the clipper at this time of the night is people that have been out for the night in the centre of town and frequently includes groups that are noisy.
  - b. South sea Street. The noisiest groups I have seen have come along South Sea St, probably from one of the pubs (Ship and Whale, The Ship York or the Orange Bull) in Rotherhithe.
3. On a number of occasions I have observed the Wibbly Wobbly at closing time and not seen any particularly noisy situations. I have also observed the bar staff advising customers to leave quietly and not make any disturbance.
4. In my opinion the Wibbly Wobbly provides a unique facility in this part of the docks and has become something of an institution in the 25 years plus it has been here. It has a good following within the local community and has existed in the marina prior to the building of the properties who are raising objections.

Regards

**Patrick Keating**  
Harbour Master

**London Borough of Southwark**  
Tel: 02072522244  
Lock Office, South Dock Marina  
Rope Street, London, SE16 7SZ

[www.southwark.gov.uk](http://www.southwark.gov.uk)

# Licensing Act 2003 Premises Licence

98



APPENDIX E

Environmental Health & Trading Standards  
Licensing Unit  
Chaplin Centre  
Thurlow Street  
London SE17 2DG

Premises licence number

8614

## Part 1 - Premises details

<b>Postal address of premises, or if none, ordnance survey map reference or description</b>	
Wibley Wobbley Greenland Dock Rope Street London SE16 7SZ	
Ordnance survey map reference (if applicable), 179226 536537	
<b>Post town</b>  London	<b>Post code</b>  SE16 7SZ
<b>Telephone number</b> 0207 232 2320	

<b>Where the licence is time limited the dates</b>
--

<b>Licensable activities authorised by the licence</b> EE Live Music EF Recorded Music LR Late Night Refreshment RA Sale by retail of alcohol to be consumed on premises RB Sale by retail of alcohol to be consumed off premises
--

<b>The opening hours of the premises</b> For any non standard timings see Annex 2	
Monday	10:00 23:20
Tuesday	10:00 23:20
Wednesday	10:00 23:20
Thursday	10:00 23:20
Friday	10:00 23:20
Saturday	10:00 23:20
Sunday	10:00 22:50

<b>Where the licence authorises supplies of alcohol whether these are on and/ or off supplies</b> ON AND OFF SUPPLIES
--

**The times the licence authorises the carrying out of licensable activities**

For any non standard timings see Annex 2

Live Music	Monday	21:00	23:00
Live Music	Tuesday	21:00	23:00
Live Music	Wednesday	21:00	23:00
Live Music	Thursday	21:00	23:00
Live Music	Friday	21:00	23:00
Live Music	Saturday	21:00	23:00
Live Music	Sunday	20:00	22:00
Recorded Music	Monday	10:00	23:00
Recorded Music	Tuesday	10:00	23:00
Recorded Music	Wednesday	10:00	23:00
Recorded Music	Thursday	10:00	23:00
Recorded Music	Friday	10:00	23:00
Recorded Music	Saturday	10:00	23:00
Recorded Music	Sunday	10:00	22:30
Late Night Refreshment	Monday	23:00	23:20
Late Night Refreshment	Tuesday	23:00	23:20
Late Night Refreshment	Wednesday	23:00	23:20
Late Night Refreshment	Thursday	23:00	23:20
Late Night Refreshment	Friday	23:00	23:20
Late Night Refreshment	Saturday	23:00	23:20
Sale by retail of alcohol to be consumed on premises	Monday	10:00	23:00
Sale by retail of alcohol to be consumed on premises	Tuesday	10:00	23:00
Sale by retail of alcohol to be consumed on premises	Wednesday	10:00	23:00
Sale by retail of alcohol to be consumed on premises	Thursday	10:00	23:00
Sale by retail of alcohol to be consumed on premises	Friday	10:00	23:00
Sale by retail of alcohol to be consumed on premises	Saturday	10:00	23:00
Sale by retail of alcohol to be consumed on premises	Sunday	10:00	22:30
Sale by retail of alcohol to be consumed off premises	Monday	10:00	23:00
Sale by retail of alcohol to be consumed off premises	Tuesday	10:00	23:00
Sale by retail of alcohol to be consumed off premises	Wednesday	10:00	23:00
Sale by retail of alcohol to be consumed off premises	Thursday	10:00	23:00
Sale by retail of alcohol to be consumed off premises	Friday	10:00	23:00
Sale by retail of alcohol to be consumed off premises	Saturday	10:00	23:00
Sale by retail of alcohol to be consumed off premises	Sunday	10:00	22:30

**Part 2****Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

The Floating Frigate Limited  
 Greenland Dock  
 Rope Street  
 London  
 SE16 7SZ  
 020 7232 2320

**Registered number of holder, for example company number, charity number (where applicable)**

**05511184**

**Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol**

MRS ANNE PERRY  
 9 Millbank Way  
 Lee Green  
 Lewisham  
 London  
 SE12 8BF

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

Licence No. 1195  
 Authority code 00BE Authority L B Lewisham Lew1195

Licence Issue date 14 December 2005

.....  
 Environmental Health and  
 Trading Standards Manager  
 Chaplin Centre  
 Thurlow Street  
 London SE17 2DG  
 020 7525 5748  
 licensing@southwark.gov.uk

## Annex 1 - Mandatory conditions

**1000** No supply of alcohol may be made under the Premises Licence -

- a. At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- b. At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

**1001** Every supply of alcohol under the Premises Licence must be made, or authorised by, a person who holds a Personal Licence.

**485** (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children

(a) games or other activities which require or encourage, or are designed to require, encourage, individuals to

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol

sold or supplied on the premises before the cessation of the period in which the responsible

person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-

(i) the outcome of a race, competition or other event or process; or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters

or flyers on, or in the vicinity of, the premises which can reasonably be

considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

**486** The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that person is unable to drink without assistance by reason of a disability).



**487** The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

**488** (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2). The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

**489** The responsible person shall ensure that -

(a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

(i) Beer or cider: 1/2 pint;

(ii) Gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) Still wine in a glass: 125 ml; and

(b) Customers are made aware of the availability of these measures

**Annex 2 - Conditions consistent with the operating Schedule**

**8002** That notices shall be displayed and announcements made requesting that customers leave the premises in a quiet and orderly manner

**9501** Alcohol may be sold or supplied on New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).

**Annex 3 - Conditions attached after a hearing by the licensing authority**

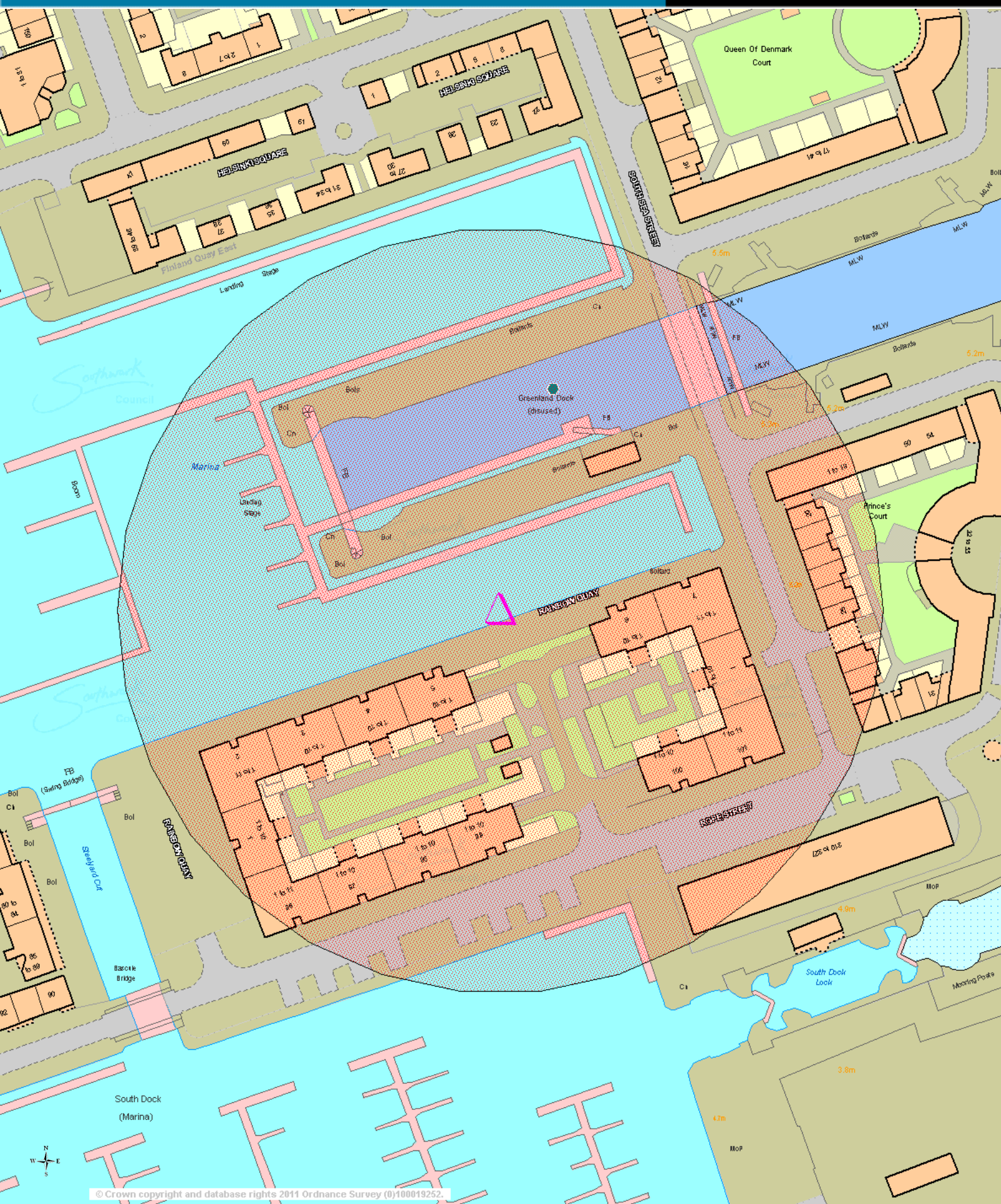
**9502** Application for live and recorded music is granted subject to the satisfaction/approval and in conjunction with the councils Noise and Air Quality Team

**9503** There shall be no live or recorded music on the pontoon at any time

**Annex 4 - Plans**

As attached

Date 8/4/2015



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**LICENSING SUB-COMMITTEE DISTRIBUTION LIST (OPEN)****MUNICIPAL YEAR 2014-15****NOTE:** Original held by Constitutional Team; all amendments/queries to  
Andrew Weir Tel: 020 7525 7222

Name	No of copies	Name	No of copies
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Councillor Stephanie Cryan	1	Debra Allday, Legal team	1
Councillor Dora Dixon-Fyle MBE	1	Richard Parkins, Licensing team	1
Councillor Nick Dolezal	1	Wesley McArthur, Licensing team	1
Councillor Tom Flynn	1	Debbie McCarthy, Licensing team	1
Councillor Renata Hamvas	1	Mark Prickett, Environmental protection team	1
Councillor David Hubber	1		
Councillor Sunny Lambe	1		
Councillor Lorraine Lauder MBE	1	<b>Others by post/Email</b>	<b>(20)</b>
Councillor Maria Linforth-Hall	1		
Councillor Vijay Luthra	1		
Councillor Jane Lyons	1	Andrew Weir	10
Councillor Adele Morris	1		
Councillor Sandra Rhule	1		
Councillor Charlie Smith	1	<b>Total: 30</b>	
		<b>Dated: 8 May 2015</b>	
Electronic Version (no hard copy)			
Councillor Jon Hartley			